

## Rise Up Theater Audition Packet

The following pages contain script options and song suggestions for your audition.

### **Directions:**

Please be prepared to read one of the following scripts - pick whichever one you like the most. *You do not need to memorize anything.* However, you should be familiar with the script of your choice and be ready to read it fluently.

Please also be prepared to sing a portion of a song. There are four options in this packet. You are welcome to sing acapella or use accompaniment.

**\*\*Also, fill out the audition form at the end of this packet, attach a picture, and bring it to your audition slot that you signed up for.**

We can't wait to hear you perform. Remember to relax and just have fun!

**Scene 1**

Choose Rafiki or Simba

(SIMBA sits. The silence is interrupted by an odd little tune.)

**RAFIKI**

(offstage)

TAMATISO, A SO, A HELELE MA...

(dances on and taunts SIMBA)

TAMATISO, A SO, A HELELE MA...

**SIMBA**

Will ya cut it out?

**RAFIKI**

Can't cut it out. It'll grow right back!

(SIMBA walks away. RAFIKI follows.)

TAMATISO, A SO, A HELELE MA...

TAMATISO, A SO—

**SIMBA**

Who are you?

**RAFIKI**

The question is: Who are you?

**SIMBA**

I thought I knew. Now I'm not so sure.

**RAFIKI**

I know who you are. You're Mufasa's boy.

**SIMBA**

You knew my father?

**RAFIKI**

Correction. I know your father.

**SIMBA**

I hate to tell you this, but my father died a long time ago.

**RAFIKI**

Nope. Wrong again! He's alive! I'll show him to you. Shhhh... Look down there.

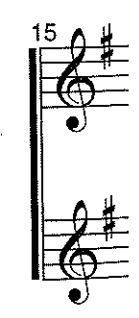
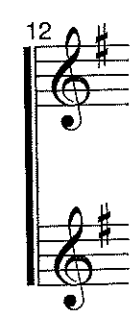
(SIMBA anxiously, cautiously approaches a pool of water. He looks in and sees the reflection of a lion.)

**SIMBA**

That's not my father. It's just my reflection.

No... Lc

(



(NALA): **Slowly**

46 if he feels the love — to-night —

48 in the way I do.

SIMBA:

50 It's e-nough for this rest-less wan-der-er —

(SIMBA):

52 just to be with you.

NALA:

Just to be with you.

Scene 2

Choose Simba or Nala

(SIMBA and NALA hold paws. RAFIKI smiles and exits. SIMBA breaks away, energized.)

Isn't this a great place?

SIMBA

It is beautiful.

NALA

And there's lots more you haven't even seen yet.

SIMBA

Simba, I don't understand. You've been alive all this time. Why didn't you come back to Pride Rock?

NALA

And leav

Simba, S

What!?!?

Everythi  
together,

I can't go

Why?

It doesn't

What?

Hakuna  
things h

What's l

You're r

No. Jus

You kno

Good!

She's w  
change

SIMBA

And leave paradise?

NALA

Simba, Scar let the hyenas take over the Pridelands!

SIMBA

What?!?

NALA

Everything's destroyed. There's no food, no water. If we go back together, we can do something about it.

SIMBA

I can't go back.

NALA

Why?

SIMBA

It doesn't matter. *Hakuna matata.*

NALA

What?

SIMBA

*Hakuna matata.* It's something I learned out here. Look, sometimes bad things happen and there's nothing you can do about it. So why worry?

NALA

What's happened to you? You're not the Simba I remember.

SIMBA

You're right. I'm not. Are you satisfied?!?

NALA

No. Just disappointed.

SIMBA

You know, you're beginning to sound like my father.

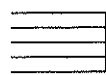
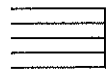
NALA

Good! At least one of us does!

*(NALA exits. SIMBA paces.)*

SIMBA

She's wrong. I can't go back. What would it prove, anyway? It won't change anything.



BA

didn't

Scene 3

Choose Timon or Pumbaa

TIMON

Get out! Get out! Get out of here!

PUMBAA

I love this! Bowlin' for buzzards!  
(sniffs YOUNG SIMBA)

Uh-oh. Hey, Timon, ya better come look. I think it's still alive.

TIMON

All righty... what have we got here?  
(realizing)

Yikes, it's a lion! Run, Pumbaa! Move it!

PUMBAA

Aw, Timon. - look at him. He's so cute and all alone. Can we keep him?

TIMON

Pumbaa, are you nuts? You're talking about a lion! Lions eat guys like us!

PUMBAA

But he's so little.

TIMON

He's gonna get bigger!

PUMBAA

Maybe he'll be on our side!

TIMON

That's the stupidest thing I ever heard.  
(light bulb)

Hey! I've got it! What if he's on our side? Ya know, havin' a lion around might not be such a bad idea!  
(gently pats YOUNG SIMBA)

You okay, kid?

YOUNG SIMBA

(disoriented, getting up)

I... guess so.

(A dejected YOUNG SIMBA starts to leave.)

TIMON

Hey, where ya goin'?

YOUNG SIMBA

Nowhere.

Gee. He looks blue.

TIMON

I'd say brownish-gold.

PUMBAA

No, no, no. I mean he's depressed.

TIMON

Oh.

PUMBAA

(to YOUNG SIMBA)

So what's eatin' ya?

TIMON

Nothin'! He's at the top of the food chain. Ha-ha-ha...

(no response)

So! Where ya from?

YOUNG SIMBA

Doesn't matter. I can't go back.

TIMON

Ah, you're an outcast! That's great! So're we!

PUMBAA

Whad'ja do, kid?

YOUNG SIMBA

Something terrible. But I don't want to talk about it.

PUMBAA

Anything we can do?

YOUNG SIMBA

Not unless you can change the past.

PUMBAA

Ya know, in times like this, my buddy Timon here says: You gotta put your behind in your past.

TIMON

No, no, no! It's: You gotta put your past behind you.

PUMBAA

Oh.

TIMON

Look, kid, bad things happen, and you can't do anything about it.  
Right?

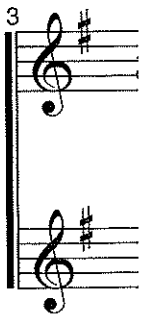
Right.

Wrong! V  
the world

What?

Ha-ku-na:  
(ex  
It means '

(#1



Scene 4

Pick Scar, Zazu, or Mufasa

~~SCENE 2~~: SCAR'S CAVE

*(A field mouse scampers across the stage. SCAR enters and captures it.)*

SCAR

*(holding the mouse by the tail)*

Life's not fair, is it? You see, I shall never be king. And you...  
*(laughs)*

You shall never see another day. *Adieu.*

*(SCAR is about to dine when ZAZU enters.)*

ZAZU

Didn't your mother ever tell you not to play with your food?

*(The mouse scampers offstage to see another day!)*

SCAR

*(mock sad)*

Now look, Zazu - you've made me lose my lunch.

ZAZU

You'll lose more than that when the king gets through with you!

*(SCAR, licking his chops, advances on ZAZU, who backs away. MUFASA enters.)*

MUFASA

Scar!

ZAZU

Impeccable timing, Your Majesty.

MUFASA

Sarabi and I didn't see you at the presentation of Simba.

SCAR

*(insincere)*

That was today? Oh, I feel simply awful. Must have slipped my mind.

ZAZU

As the king's brother, you should have been first in line.

SCAR

I was first in line... until the little hairball was born.

MUFASA

That hairball is my son and your future king.

Oh, I

Don'

Oh, I

Is th

Temp

Pity.

Well,  
stren

Wha

Well,

... he

Zazu

And  
him!

SCAR

Oh, I shall practice my curtsy.

*(SCAR turns to walk away.)*

MUFASA

Don't turn your back on me, Scar!

SCAR

Oh, no, Mufasa. Perhaps you shouldn't turn your back on me!

*(SCAR and MUFASA aggressively face off. ZAZU takes cover.)*

MUFASA

Is that a challenge?

SCAR

*(backing off)*

Temper, temper. I wouldn't dream of challenging you.

ZAZU

Pity. Why not?

SCAR

Well, I got the lion's share of brains... but when it comes to brute strength, I'm afraid I'm in the shallow end of the gene pool...

*(SCAR slinks away and exits. MUFASA paces.)*

MUFASA

What am I going to do with him?

ZAZU

Well, sire...

*(gestures to the ground)*

... he'd make a very handsome throw rug.

MUFASA

Zazu!

ZAZU

And just think. Whenever he gets dirty, you can take him out and beat him!

*(MUFASA laughs as he exits with ZAZU.)*



Song 1

# I JUST CAN'T WAIT TO BE KING

Spirited Fun!

ENSEMBLE:

Hem!

ZAZU

*(realizing the cubs are gone)*

Simba?... Nala? Where are you hiding?! If you don't come out this instant— This isn't funny. I'm not laughing.

Hem!

Hem!

*(YOUNG SIMBA and YOUNG NALA enter in fabulous costumes.)*

Start

YOUNG SIMBA:

Hem!

Hem!

13 (YOUNG SIMBA): ZAZU:  
 e - ne - mies be - ware! I've  
 (ENSEMBLE):

Hem!

15  
 ne - ver seen a king of beasts with

Hem!

17 YOUNG SIMBA:  
 quite so lit - tle hair! I'm

Hem!

19  
 gon - na be the mane e - vent like

Hem!

21

23

25

27

J:  
I've

21  
no king was— be - fore. — I'm  
Hem!

th

23  
brush-ing up— on look-ing down. I'm  
Hem!

MBA:  
I'm

25  
work-ing on— my roar! Thus  
Hem!

like

27  
far a ra - ther un - in - spir - ing

29 (ZAZU): thing.

YOUNG SIMBA: Oh, I

ENSEMBLE: ~~Na ha ha ha ha!~~

31 just can't— wait to be king!

ZAZU: You've rather a long way to go, young master, if you think—

34 2 YOUNG SIMBA, ENSEMBLE 2: No one say-ing do this.

ZAZU: When I said that I—

38 YOUNG NALA, ENSEMBLE 1: No one say - ing be there.

ZAZU: What I meant was that the—

40 YOUNG SIMBA, ENSEMBLE 2: No one say - ing stop that.

42

45

48

51

55

ZAZU: What you don't realize is that sometimes—

42 **ZAZU:**

Now see here!

No one say-ing see here!

No one say-ing see here!

45 **ALL:** **ZAZU:** That's definitely out!

Free to run a - round all — day.

48 **YOUNG SIMBA:**

Free to do it all my—

51

way!

**ENSEMBLE:**

Hem! Hem!

55

Hem! Hem!

15

Song 2

ZAZU

Do you want the short list or the long?

(SCAR growls and exits, followed by ZAZU.)

SCENE 11: THE PRIDELANDS

(#21 SHADOWLAND. Forced to leave, NALA bids farewell to the LIONESSES.)

SHADOWLAND

Emotionally


LIONESSES:

1  4

Fa - tshe le - so —

7  10

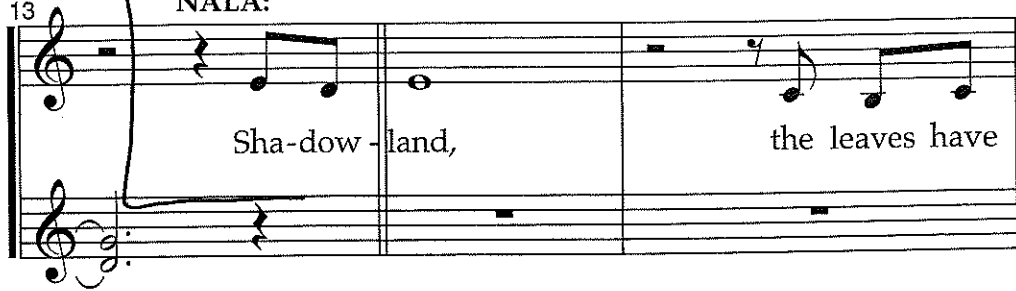
le - a — ha-la-le-la. — Fa - tshe

10  13

le - so — le - a — ha-la-le-la. —

Start

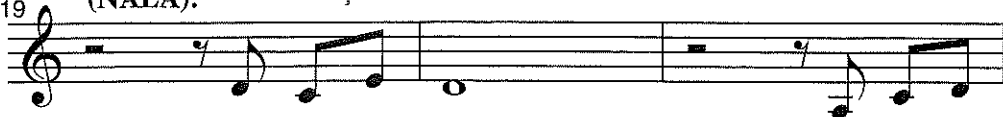
NALA:


13  16


Sha-dow - land, the leaves have

16  19


fal - len. — This — sha-dowed land,

19 (NALA):  
  
 this was our home. The riv-er's

22  
  
 dry, the ground has bro - ken.

25  
  
 — So I must go, now I—

28  
  
 must go.— And where the jour-ney— may

31  
  
 lead me,— let your prayers be my guide. I can-not


34  
  
 stay here, my fa-mi-ly,— but I'll re -



36  
  
 mem - ber my pride.

LIONESSES:

  
 Pride - land, my land,

39  
  
 tear

42  
  
 with

45  
  


49  
  
 jour

  
 jour

51  
  
 l  
  
 pray

# Song 3 Can You Feel The Love Tonight

Start



line:



The



ere's



ro -



the



)

ENSEMBLE:

13

Can you feel — the love — to-night,

15

the peace the eve - 'ning brings? The

17

world, for once, in per - fect har-mo-ny with

(SIMBA and NALA re-enter separately.)

Pick Simba  
of Nala solo

Option 1

19

20

SIMBA:

So

all its liv - ing things.

21

ma - ny things to tell — her, but

22

how — to make her — see the



(SIMBA):

23 truth a - bout my past? Im - pos - si - ble.

24 She'd turn a - way from me. ———

*Option 2:* NALA:  
 He's

25 hold - ing back. He's hid - ing. But

26 what? I can't de - cide. Why

27 won't he be — the king I know he is,

28 the king I see in - side?

ENSEMBLE:

30 Can you feel — the love — to - night,

32

34

36

(i)  
n

38

40

42

44

Song 4

He Lives in You

(ENSEMBLE 1):

36

He - la, hem ma-me - la.

ENSEMBLE 2:

He - la, hem ma-me - la.

Start

RAFIKI:

He lives in you.

(ENSEMBLE 1):

37

He-la, hem ma-me - la. He-la.

(ENSEMBLE 2):

He-la, hem ma-me - la. He-la.

39

He lives in me.

ENSEMBLE:

He-la, hem ma-me - la. He-la.

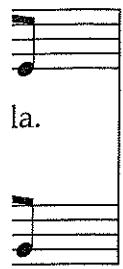
41

43


45

47

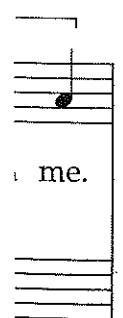
la.




la.



you.



me.



41



He watch - es o -



He - la, hēm ma - me - la. He - la.

43



- ver ev - 'ry thing we see.



He - la, hēm ma - me - la. He - la.

45



In - to the wat -



He - la, hēm ma - me - la. He - la.

47



- er, in - to the truth,



He - la, hēm ma - me - la. He - la.

49 **(RAFIKI):**

in your re-flec-

**(ENSEMBLE):**

He-la, he-ma-me-la. He-la.

51

- tion, he lives in you.

13 <sup>7Xs</sup> 2 3

*(A vision of MUFASA appears.)*

**MUFASA**

Simba...

**SIMBA**

Father?

**MUFASA**

Simba, you have forgotten me.

**SIMBA**

No! How could I?

**MUFASA**

You have forgotten who you are, and so, have forgotten me. Look inside yourself, Simba. You must take your place in the circle of life.

**SIMBA**

How can I go back? I'm not who I used to be.

**MUFASA**

Remember who you are... You are my son and the one true king.

*(The vision of MUFASA fades.)*

**SIMBA**

No! Wait! Don't leave me! Please! Don't leave me!

*(The vision is gone. SIMBA is alone. RAFIKI approaches.)*

Hey bo

Yeah. I

Ah... ch

But it's  
past.

Ow! Sh

It doesr

Yeah, b

Oh, yes  
from it.

You see

I'm goin

Good! (

PLEASE ATTACH A RECENT PHOTO HERE

# Rise Up Theater Company Audition Form



Student Information:

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

T-shirt size: YS YM YL AS AM AL

Parent Information:

Name(s): \_\_\_\_\_

Email(s): \_\_\_\_\_ (please print)

Phone(s): ( ) \_\_\_\_ - \_\_\_\_ ( ) \_\_\_\_ - \_\_\_\_

**Note:** If selected, students will be invited to attend either a Tuesday or a Thursday weekly club session. The directors will announce which day each student has been assigned to once the entire audition process is complete. Each club will meet weekly from 3:30 - 5:30pm; attendance is mandatory. While we are unable to honor every schedule request, if you have a preference between Tuesday and Thursday please indicate below.

No preference [ ]      Tuesday [ ]      Thursday [ ]

Please list any previous performance experience; include everything!

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Please let us know why you want to be part of the cast and what you hope to learn this year. (Student answers only.)

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